Permit #F00158644
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158644 **Type of Permit:** FILMING **Release Date:** 11/13/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	ALL AMERICAN #211
Type of Production	TV Drama

Producer	Lori Etta Taub
Director	TBD TBD
1st AD	Kayse Goodell
Production Manager	Lori Etta Taub
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Gary Kesell
Primary Phone	Mobile - 310-251-1126
Secondary Phone	Office - 818-954-6835
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,444.00
LA CITY FIRE SAFETY OFFICER	$1,836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $6,500.00

Number of Locations 2

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #211

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 5720 2nd Ave, Los Angeles, CA, 90043
Location Name VAN NESS RECREATION CENTER
Location Type Park
Location Description VAN NESS RECREATION CENTER
Prep Dates 11/13/2019 - 11/13/2019 07:00 - 16:00 1 day
Film Dates 11/14/2019 - 11/14/2019 08:00 - 17:30 1 day
Strike Dates 11/15/2019 - 11/15/2019 07:00 - 16:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
158644_FULL_57TH_2ND AVE_3RD AVE_ Layout1 (1).pdf
gary kesell WARNER BROS TELEVISION 7.8.19 All American.pdf
VAN NESS PARK- 67229.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
LA City UFSO assigned	46406
Off-Duty/Retired LAPD Officer(s)	2

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Production Title ALL AMERICAN #211

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

vehicles	
Trailers	3
Vans	3

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Talent in police uniforms; SWAT raid; 6 picture police cars; Crane; Picture car in curb lane; Camera in street; Trucks overnight ; Moving trucks into posting as late as 0200 on 11/13;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 673 **Grid:** G5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp Location Type : Other Location — 3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Crew Parking Location Type : Other Location — 3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Parking Notes
Pulling in on 11/13, 2200 - 0300

Posting "No Parking" signs
E/S 2ND AVE, 54TH ST - SLAUSON AVE
W/S VAN NESS AVE, 57TH ST - SLAUSON AVE
B/S 57TH ST, S VAN NESS AVE - WEST TO CUL-DE-SAC
B/S 57TH ST, 2ND AVE - 3RD AVE
W/S 2ND AVE, 57TH ST - 150' NORTH

Approximate Footage 1501 - 1800 **Log Number** 261952

Date(s) 11/13/2019 to 11/13/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs
E/S 2ND AVE, 54TH ST - SLAUSON AVE
W/S VAN NESS AVE, 57TH ST - SLAUSON AVE
B/S 57TH ST, S VAN NESS AVE - WEST TO CUL-DE-SAC
B/S 57TH ST, 2ND AVE - 3RD AVE
W/S 2ND AVE, 57TH ST - 150' NORTH

Approximate Footage more than 1800 **Log Number** 261953

Date(s) 11/14/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
B/S W 59TH ST, 1033 W 59TH ST - 150' WEST
CANCELLED - NO FEES DUE

Approximate Footage County Parking **Log Number** 261954

Date(s) 11/13/2019 to 11/15/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S MENLO AVE, SLAUSON AVE - W 60TH ST
W/S MENLO AVE, SLAUSON AVE - 375' SOUTH
CANCELLED - NO FEES DUE

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Production Title ALL AMERICAN #211

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Approximate Footage County Parking **Log Number** 261955
Date(s) 11/13/2019 to 11/13/2019 **Time(s)** 18:00 to 06:00
Posting "No Parking" signs E/S MENLO AVE, SLAUSON AVE - W 60TH ST
W/S MENLO AVE, SLAUSON AVE - 375' SOUTH
CANCELLED - NO FEES DUE

Approximate Footage County Parking **Log Number** 261956
Date(s) 11/14/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00
Lane / Full Closure FULL CLOSURE 57TH ST, 2ND AVE - 3RD AVE
Approximate Footage 0 - 300
Date(s) 11/14/2019 to 11/14/2019 **Time(s)** 14:00 to 22:00

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Production Title ALL AMERICAN #211

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address Crenshaw Blvd, 48th St, Western Ave.,Slauson Ave inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LA River, & Special Condition Areas), Los Angeles, 90043

Location Type Grid

Film Dates 11/14/2019 - 11/14/2019 08:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Driving shots; Equipment on sidewalk only.; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Production Title ALL AMERICAN #211

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Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Base camp/crew parking: John Muir Middle School
Pulling in on 11/13, 2200 - 0300

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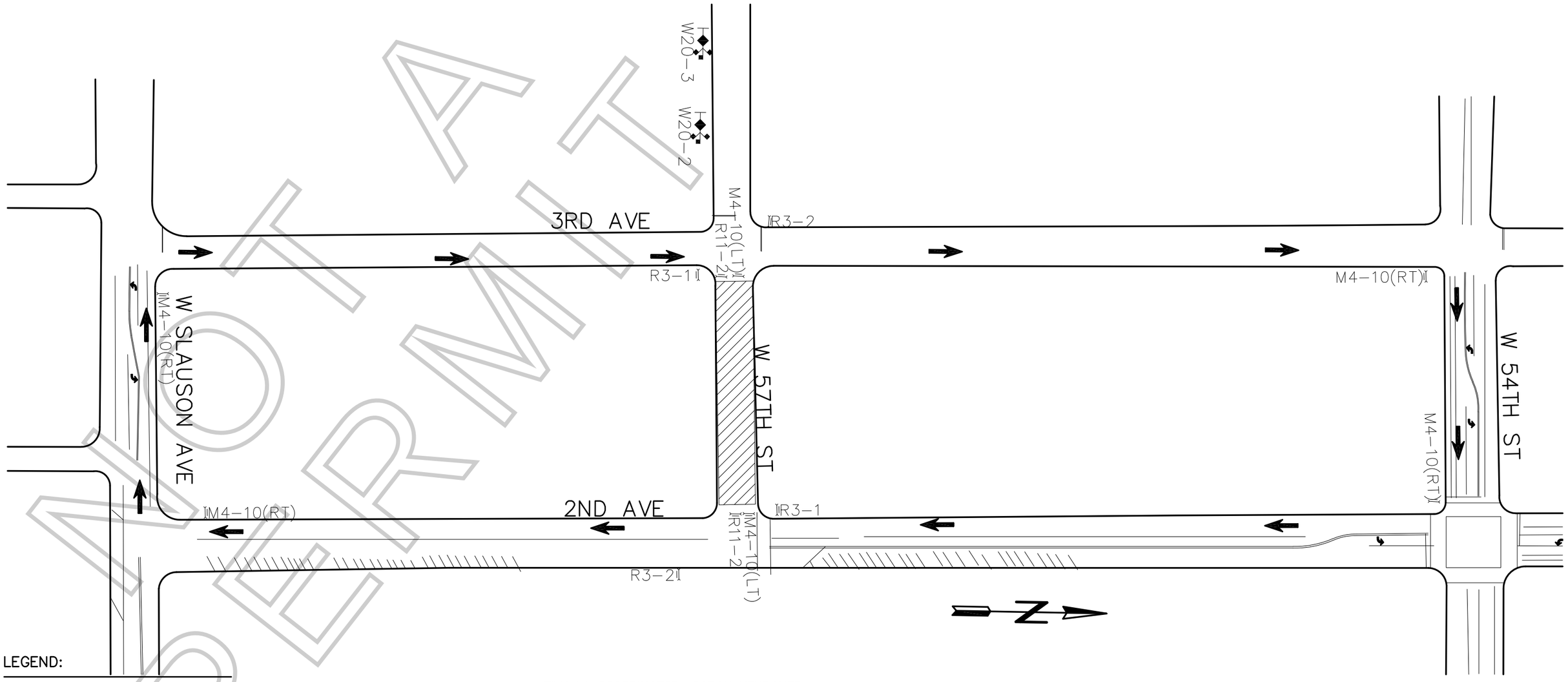
Permit #F00158644



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	R3-1 / R3-2	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	R3-1 / R3-2	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-158644

CLOSURE INFO:
FULL CLOSURE OF 57TH ST
FROM 2ND AVE-3RD AVE

11/14, 1400-2200

WARNER BROTHERS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
KATIE KING 323/260.4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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Appointment of Pacific Production Services
As Authorized Agent and Representative Permit #F00158644

I certify that I am a representative of WARNER BROS. TELEVISION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/8/19

Representative's Signature

LORI-ETTA TAUB

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

WARNER BROS. TELEVISION

Name of Principal (i.e. company name) (Please Print)

4000 WARNER BLVD.
SUITE 28, 2ND FLOOR
BURBANK, CA. 91522

Principal's Mailing Address (Please Print)

(818) 954-6965

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VAN NESS PARK

- **Ok to PREP at Van Ness Park on 11/13/19 from 7:00AM-4:00PM.**
- **Ok to FILM at Van Ness Park on 11/14/19 from 8:00AM-5:30PM.**
- **Ok to STRIKE at Van Ness Park on 11/15/19 from 8:00AM-4:00PM.**
- **Not allowed to extend permit on 11/14/19 because of scheduled football games that start at 6:00PM.**
- **Permissible to brandish a weapon with LAPD present.**
- **Permissible to have up to 5 cop vehicles on the grass but must be leapfrogged in and placed on plywood.**
- **Permissible to have pretend up to 20 LAPD Officers.**
- **The City of Los Angeles will provide an Expert to replace the swing set.**
- **Permissible set a 50' camera crane on the grass but must use mud track to protect the grass.**
- **Permissible to conduct a scene on the Basketball Court and by the bleachers.**
- **Permissible to have 3 dogs with animal wrangler present.**
- **Not allowed to use the gym or Child Care Building.**
- **No parking at the facility at any time.**
- **Company must work around park activities must not interfere.**
- **Ok to cater.**
- **Ok to set up chairs, tables and tents.**
- **Permissible to have dolly tracks, a camera crane, carts, lights, cables, crossovers, generators, frames, 4 cop cars, jib arms, shade cloth to drape on construction fence.**
- **Permissible to temporary remove construction sign for scenes but must be placed back in conclusion of filming.**
- **Permissible to set up catering next to the Tennis Courts.**
- **Ok to use a generator.**
- **Generator must be on a concrete base or plywood away from vegetation or overhanging trees.**
- **Ok to hang cloth over the construction shade clothe.**
- **Company cannot dig or drill into the park property.**

NOT A PERMIT

- **No Basecamp.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not

NOT A PERMIT

assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-158644
WARNER BROS TELEVISON-ALL AMERICAN
(VAN NESS PARK)

NOT A PERMIT